

An Organized Closet | Roofs: Style & Substance | Autumn Entertaining

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RENOVATION INSPIRATION



COTTAGE REVIVAL
MARVELS AT MANSION IN MAY
TRANSFORMING A RANCH HOME



SLEEPING & SITTING AREAS | A soothing blue and white palette, classic Greek key designs and light-reflective surfaces combine for a calming and glamorous retreat with French Deco flair.

SEA REFERENCES | Transitional brackets hold Asian-inspired porcelains that frame a water nymph painting. "I wanted subtle sea references," notes designer Maria Bevill, who was inspired by an upcoming trip to Greece.

AEGEAN DREAMS | DESIGN BY MARIA K. BEVILL INTERIOR DESIGN, CHESTER

WRITTEN BY MEG FOX | PHOTOS BY PETER RYMWID

The mesmerizing blue-green colors of the Aegean Sea and the charming white that characterizes the Greek villages that line its shores inspired this relaxing retreat designed by Maria Bevill, a state-certified interior designer and associate member of the American Society of Interior Designers.

"I wanted to create a romantic space that is elegant yet restful and peaceful like a vacation," Bevill says. Calming tones from aqua to steel blue — and subtle sea references — set the scene for the tranquil setting. Textured wallpaper in the color of the Aegean accentuate the soft white of the fabrics and furnishings, while mirrored and other reflective surfaces amplify the light.

For a romantic touch, Bevill accentuated the French Deco-inspired bed with velvet tufting and silk panels (not shown), a treatment that also emphasizes the high ceiling along with luxurious floor-to-ceiling white silk drapery panels. Embellished with a band of Greek key embroidery, Musée d'art moderne et contemporain, the draperies make a simple but elegant statement. "Panels are kept off the window to let in as much light as possible," Bevill says, while shades filter the light without taking away from the beauty of the leaded glass windows.

Two comfortable velvet sofas detailed with a Greek key border define the sitting area along with a large watermarked velvet ottoman with radius

corners and acrylic legs that appear to float in the room. Floral appliquéd pillows add a splash of color.

A handy églomisé cocktail cabinet shimmers nearby with French Deco flair, but the crowning touch may be the champagne-toned Venetian glass chandelier with acid-etched leaves.

SOURCES bed and nightstands, Harden Furniture; bed linens, Léron Linens in New York City; draperies, made with Taffard Fabrics by Ella's Window Fashion in Flanders; drapery hardware, Crowder Custom Drapery Hardware in High Point, North Carolina (T); shades, Hartmann & Forbes; ottoman, button-tufted chairs, mirrors and desk chair, Ambella Home Collection; desk, Baker Furniture; buffet, bar cab-

inet and lamps by bed, Theodore Alexander; area rug, SBS Floors in Lodi; chandelier, Jean Karajian Collection for Michael Taylor Designs in New York City; wallpaper, Candice Olsen Collection for York Wallcoverings Inc.; millwork, Kuiken Bros. Co. in Succasunna; wainscoting application, Bob Carlucci Contracting through Maria K. Bevill Interior Design; paint, Benjamin Moore; painter and wallpaper hanger, Distinctive Painting and Wall Covering in Rockaway; faux painting on floor, ceiling and mantel, Joyce Lahmidi of Decorative Painted Design in Long Valley; art over mantel and buffet cabinet, Highlands Art Gallery in Lambertville; artwork near window, Valerie Verona in Chatham; porcelain vases, Legend of Asia in Carson, California; florals, Laura Clare Design in Bernardsville; assorted accessories, Chelsea House and Meli Melo Home in Chatham. T = To the trade.